

Testo: Johanna Öhman, 2012
Musica: Lennart Westman, 2016

(tradotto in italiano da Lennart Westman e con assistenza preziosa da parte di Paola Alessandra Troili)

Durata: 3'50"

Lasciami camminare con Te

L'alba è adesso qui
e la terra si risveglia.
L'oscurità sta scomparendo.
Lasciami camminare con Te. O Dio!

Sostienimi a crescere nella Tua parola
così che io possa andare nel mondo.
Rinforza il mio spirito
sulla via, la via con Te. O Dio!

Quando sono debole
e ho tanto lavoro da compiere
stammi vicino, dammi coraggio
e lasciami camminare con Te. O Dio!.

Un nuovo giorno è arrivato,
e tutto si trova nelle Tue mani.
Pieno del Tuo amore,
lasciami camminare con Te. O Dio!

Lasciami camminare con Te

per voce e pianoforte

♩ = 60

Voce

Piano

V.

1. L'al - ba è a-des - so qui e la

Pno.

mf

V.

ter - ra si ri - sveg - lia. L'o - scu - ri - ta sta

Pno.

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2.

The musical score is divided into three systems, each with a vocal line (V.) and a piano accompaniment (Pno.).

System 1 (Measures 10-12):
Vocal: *f* scom - pa - ren - do. Las - cia - mi cam - mi -
Piano: Treble clef with triplets and a *rit.* marking. Bass clef with triplets.

System 2 (Measures 13-15):
Vocal: *rit.* na - re con Te. *p* O Di - o! *a tempo* *mf* Sos -
Piano: Treble clef with triplets and *rit.* markings. Bass clef with triplets and *p* markings.

System 3 (Measures 16-18):
Vocal: *mf* tie - ni - mi a cresc - e - re nel - la Tu - a pa - ro - la co - si che
Piano: Treble clef with *mf* markings and triplets. Bass clef with triplets.

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3.

The musical score consists of three systems, each with a vocal line (V.) and a piano accompaniment (Pno.).

System 1 (Measures 19-21):
Vocal line: *i - o pos-sa an - da-re nel mon - do. Rin - for _____ za il*
Piano accompaniment: Features triplet patterns in the right hand and sustained chords in the left hand.

System 2 (Measures 22-24):
Vocal line: *mi-o spi - ri - to sul-la vi - a, la*
Piano accompaniment: Includes a dynamic marking of *f* at the start, an *8va* marking, and tempo changes from *accel.* to *a tempo*. It features complex rhythmic patterns with triplets and sixteenth notes.

System 3 (Measures 25-28):
Vocal line: *vi - a con Te. O Di - o!*
Piano accompaniment: Starts with a dynamic marking of *p* and a *rit.* marking, then changes to *a tempo* and *f*. It includes triplet patterns and sustained chords.

Lasciami camminare con Te

4.

The musical score is presented in three systems, each with a vocal line (V.) and a piano accompaniment (Pno.).

- System 1 (Measures 29-31):** The vocal line begins with a rest, followed by the lyrics "Quan - do so - no de - bo-". The piano accompaniment features a triplet of eighth notes in the bass and a triplet of eighth notes in the treble, both marked with a fermata. The dynamic is *mf*.
- System 2 (Measures 32-34):** The vocal line continues with "le e ho tan-to la-vo-re da com - pie-re stam-mi vi-ci - no,". The piano accompaniment continues with complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamic remains *mf*.
- System 3 (Measures 36-38):** The vocal line concludes with "dam mi co-rag - gio e La-scia-mi cam-mi-". The piano accompaniment features a triplet of eighth notes in the bass and a triplet of eighth notes in the treble, both marked with a fermata. The dynamic is *p* for the first part and *f* for the second part. There are also markings for *8va* and *tr* in the piano part.

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The musical score is divided into three systems, each with a vocal line (V.) and a piano accompaniment (Pno.).

System 1 (Measures 39-42):
Vocal: *rit.* *p* na - re con Te. — O Di - o! *a tempo* *f* Un nuo - vo
Piano: *rit.* *p* *a tempo* *f* Features triplets in both hands.

System 2 (Measures 43-45):
Vocal: gior-no — è ar - ri-va - to, si! E tut-to si tro-va nel-le — Tue
Piano: Features triplets in both hands.

System 3 (Measures 46-48):
Vocal: ma - ni. — Pie - no del Tu - o a - mo -
Piano: Features triplets in both hands.

Lasciami camminare con Te

6.

The musical score is divided into two systems. The first system covers measures 49 to 51, and the second system covers measures 52 to 54. The vocal line (V.) is in the treble clef with a key signature of one sharp (F#). The piano accompaniment (Pno.) is in the grand staff (treble and bass clefs) with the same key signature. The score includes various musical notations such as dynamics (*p*, *f*), tempo markings (*accel.*, *a tempo*, *rit.*), articulation (*tr.*), and performance instructions like *gva* (glissando) and *3* (triplets). The lyrics are written below the vocal line.

System 1 (Measures 49-51):

V. 49 *p accel.* *f a tempo*
re. La - scia - mi La - scia - mi cam - mi -

Pno. 49 *gva* *3* *tr.* *3*
accel. *a tempo* *3*

System 2 (Measures 52-54):

V. 52 *rit. p*
na - re con Te. O Di - o!

Pno. 52 *rit. p*
3 *3*